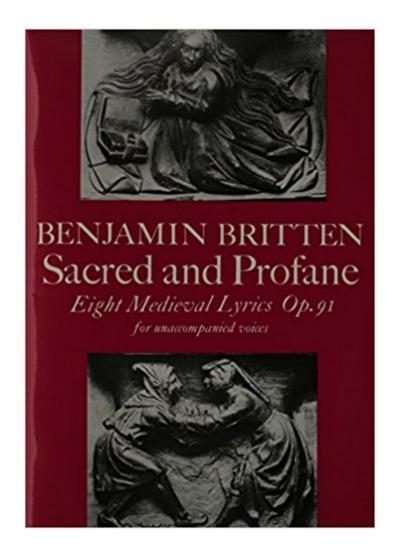


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Synopsis

Sacred and Profane consists of eight settings for unaccompanied voices of lyrics from RT Davis' collection of Medieval English lyrics, composed early in 1975 for Peter Pears and the Wilbye Consort of Voices.

Book Information

Series: Faber Edition Paperback: 4 pages Publisher: Faber Music; 1st edition edition (December 1, 1998) Language: English ISBN-10: 0571500862 ISBN-13: 978-0571500864 Product Dimensions: 0.2 x 7.5 x 11 inches Shipping Weight: 4.2 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #764,857 in Books (See Top 100 in Books) #169 in Books > Arts & Photography > Music > Songbooks > Choral #220 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

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